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PANORAMIC VIEWS OF CUBA, PORTO RICO, MANILA AND THE PHILIPPINES

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PHOTOGRAPH

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In Havana streets. Pilgrims visiting the tomb of Columbus in the early morning.



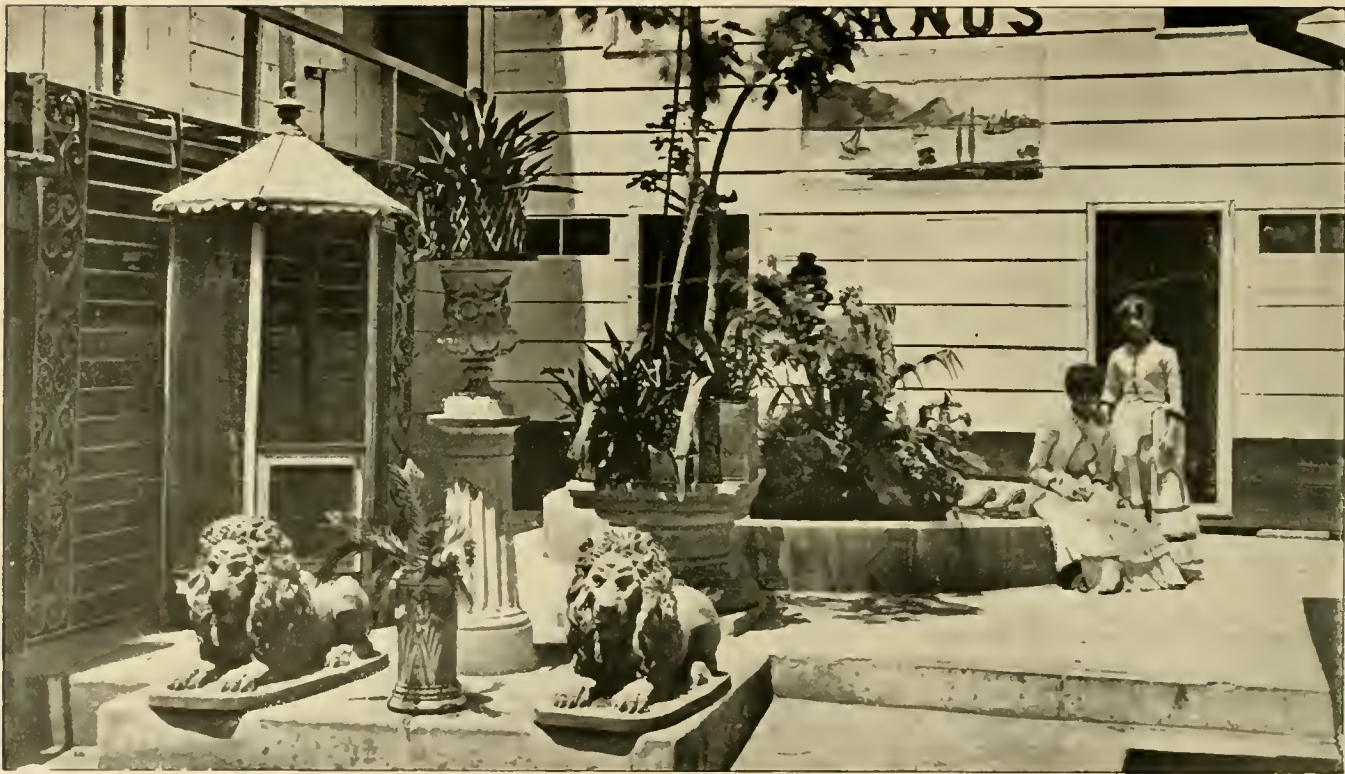
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In the streets of Havana. Group of professional beggars selling the food which they have obtained by begging in other parts of the city. This is a street in the worst portion of the city.



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El Cartenero. The breakfast man. Hundreds of families in Havana do no cooking in their houses. Breakfast, consisting of fish, lettuce salad, bean soup and coffee, is brought to the door in one of the jars carried by



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Courtyard of a hotel.



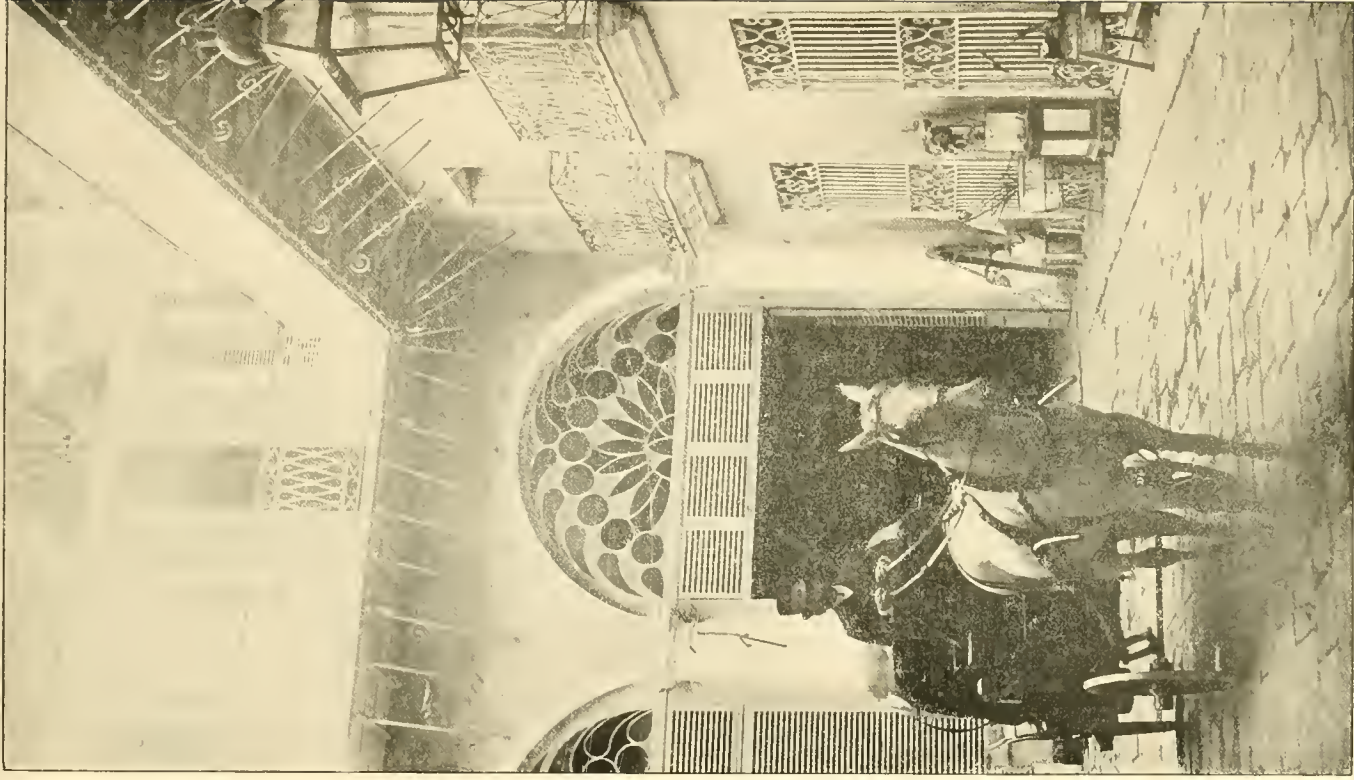
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Cuban girl.



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Domestic life in Havana. A courtyard in the centre of the house of a rich Cuban family. Photo taken early morning. Showing the Señor trimming his lemon and banana trees, the Señora and La Señoritas in background, the inevitable dog, and the usual number of bird cages.



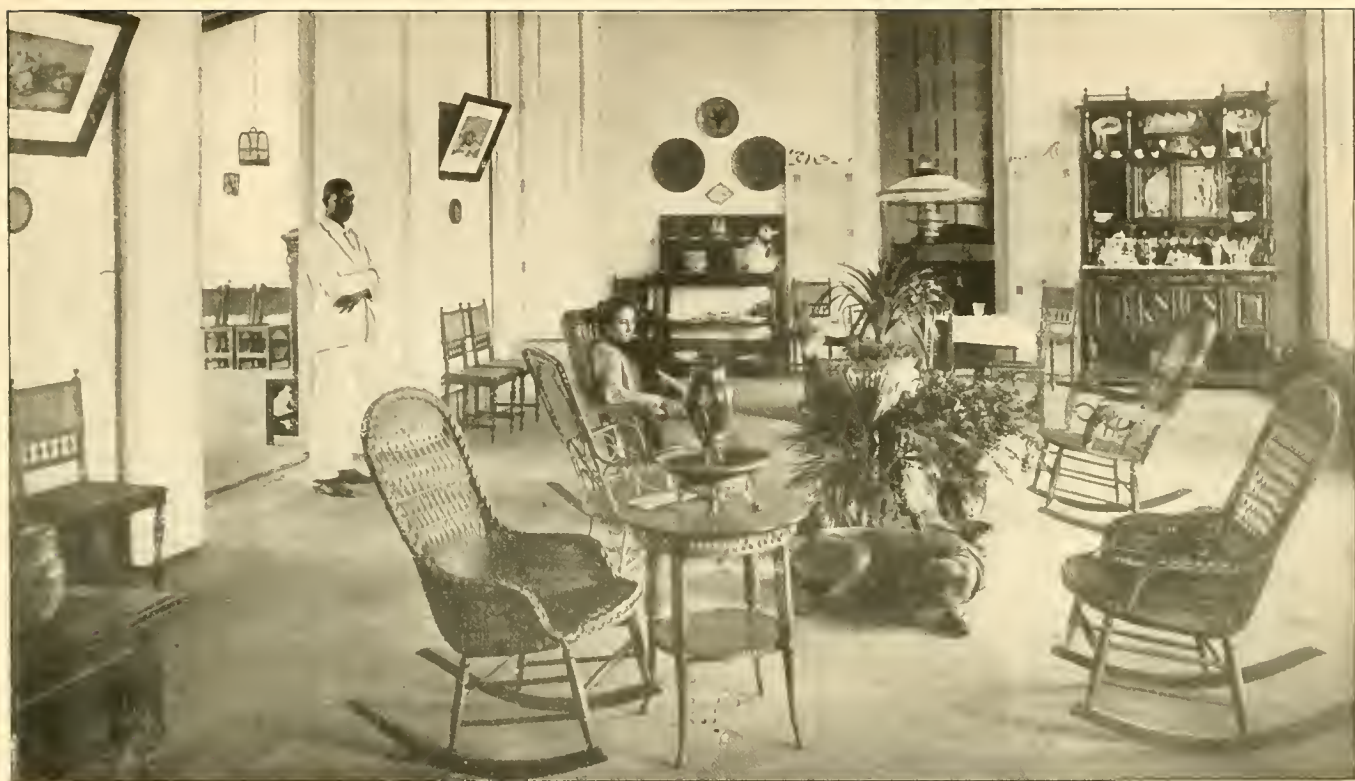
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Havana. Residence of Civil Governor. Showing coaching in livery.



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Cuban reception room. House in Havana. This room is always directly off the street. The front door opens directly into the room.



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A typical parlor in the house of a Cuban family of the middle class in Havana, showing servant in the doorway. La Señora sits in her inevitable rocking chair where she spends her days rocking, always rocking.



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On the outskirts of Havana. Boys selling water. In the early morning they charge five cents a can; at noon, three cents. The can is shown hanging in the water barrel. The owner of a cart has to take out a vender's license the same as the candy man and the breakfast carrier.



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In the streets of Havana. Cuban family of lower class at window watching regiment of volunteers pass.



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Havana Cathedral, centre of town, where funeral of Maine martyrs was held. A crumbling building two hundred years old, revered by the Cubans.



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Spanish Gunboat in the Harbor of Havana.



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Havana. View of Fort Cabanas. The political prison. Behind these impenetrable walls hundreds of political prisoners are incarcerated, cut off from the world as utterly as Siberian exiles.



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In the streets of Havana. The hated and dreaded Spanish volunteers marching through the Prado on their way to guard mount. Early morning.



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In the Harbor of Havana. Government sheds adjoining Morro Castle. Walls of Cabana prison in foreground.



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Outskirts of Havana. The Tower of Lazare. Last of the series of old fortifications around the city. The Spanish have ordered guns to be placed in this tower at once.



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In the streets of Havana. Inglaterra Hotel, where General Lee and all the correspondents lived. This is the centre of the town, and the picture was taken at two in the afternoon, to show how completely the piazza is deserted during the hours of the siesta.



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In Havana streets. The Plaza Theatre Tacon, in the background. The Tacon is the Madison Square of Havana. All the masquerade balls are given in this building. In the Plaza the volunteers assemble every morning before guard mount.



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Havana and Harbor from a roof top. Photograph taken from the roof of highest house in the city of Havana, that of Señor Cadalla, a retired tobacco merchant, the Vanderbilt of Havana.



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Morro Castle from opposite shore under the walls of Fort Punta. Taken March 11, 1898, by an American photographer at the risk of his life. Cabana Fortress, where political prisoners are confined on the right. Morro Castle is the Bastille of Havana.



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Early morning, Havana. Crowds watching volunteer Spanish troops passing. Every morning regiments exchange stations.



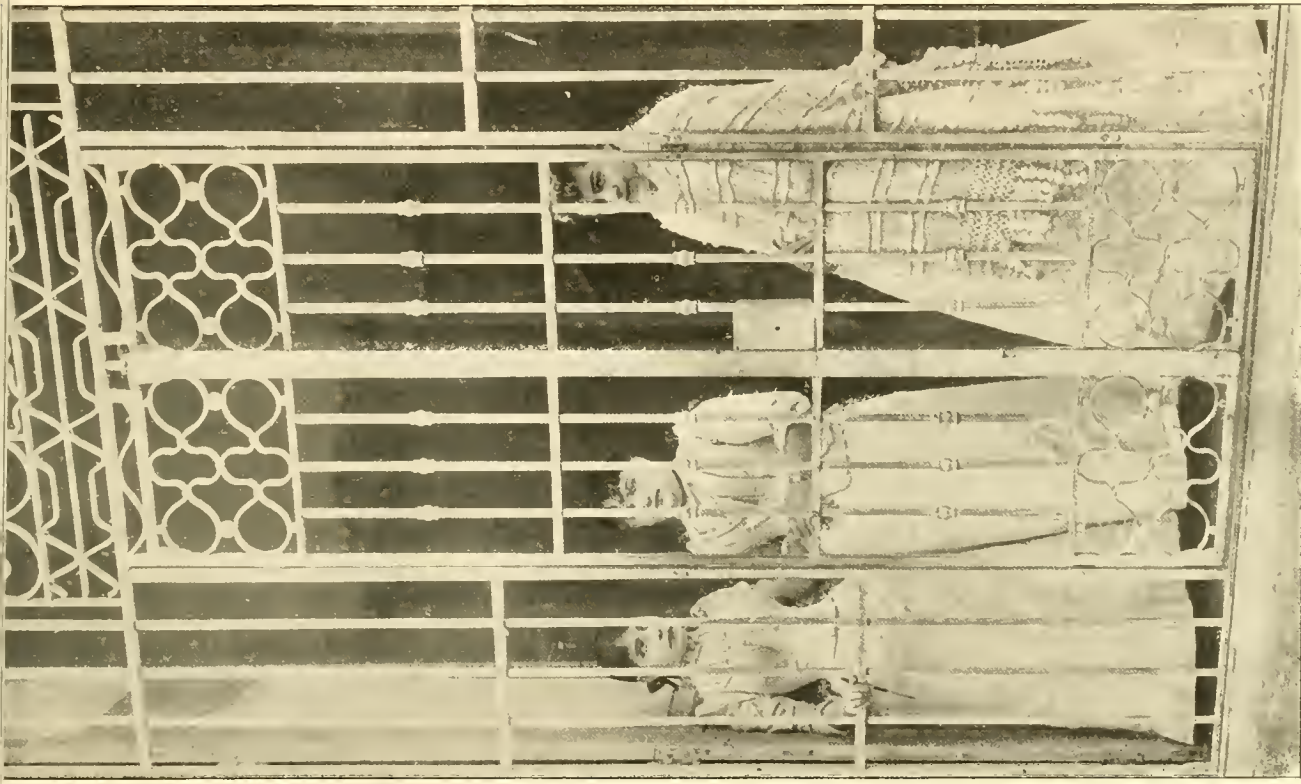
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In Havana streets. The Prado, Havana's Fifth Avenue, as it is during the hours of the siesta. Lighthouse of Morro Castle in the distance.



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In Havana streets. Women's prison for political prisoners. This is where Cuban women are confined when accused of conspiracy against the government. From this prison Miss Cisneros was liberated.



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Havana. An evening custom. A Cuban window; no glass windows in Cuba. In the evening the Cuban women congregate in the windows as here shown. Any passing stranger may address some compliment to the



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Scene in Prado, near Inglaterra Hotel. Showing Spanish soldiers on their way to guard mount at nine a. m.



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Havana. Spanish gunboats in harbor off navy yard.



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A cluster of native boats at the upper end of the wharf. Noontime, very warm. The boatmen are all gathered in the shade of the covered wharf.



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In the streets of Havana. O'Reilly street; narrowest in the city.



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Havana. Arrival of last shipload of Spanish troops. Sunday, March 6th. Troops received by the populace. Wreaths of flowers presented to



View in Obispo Street (renamed Weyler Street)—the Broadway of Havana. 'Tis covered the entire length with awnings. Merchants stand in doorways, awaiting the coming of Spanish troops.



Havana men about town "on dress parade," in front of the Hotel Inglaterra. Cuban and Spanish swells gather here every morning and evening, to see and to be seen.



Two prominent Cuban belles, Señoritas Isabella and Anita, daughters of prominent families. They sat for these photographs under a promise that their family name should be withheld. Flirting in Havana is done behind window bars, with a duenna at hand. The arrangement of the mantilla is a fine art



A typical side street in Havana, showing the narrow sidewalks, the pavement, the condition of street traffic, the low houses, the street signs, the omnipresent church, and the general conditions of life in the Cuban metropolis.



The interior of a Cuban dry-goods store, with the proprietor in the foreground, with his clerks in their regular attire. All the clerks in Havana are similarly dressed—or, rather, undressed.



Cuban Volante. This one was used by ex-President Cleveland when he visited Havana. It was smashed by a company of volunteers, "because it had been used by a Yankee pig."



The most talked of couple in Havana—General Arola and Elsa Tobin. The señorita is the daughter of the Spanish army in Cuba, and was recently married to the general, who is what we would call the mayor of the city, and holds one of the highest positions in the city.



Group of Spanish señoritas, taken March 17, in the courtyard of Señorita Consuelo Varuna's home. She is kneeling in the foreground, and is the most famous beauty in Havana.



Typical dining room of well-to-do Cubans. They are drinking coffee at six o'clock A. M. Oilcloth covers the table in place of linen. It is easier to wash, and Spaniards are ease-loving.



In Havana, as elsewhere, milk dealers are suspected of watering the milk. This dealer avoids suspicion by milking his cow in the presence of his customer.



A typical Havana parlor in the residence of a family of the better class The frame of the furniture is of solid mahogany, which is a native wood in common use.



This is the most famous beggar in Havana—Sam Raco, by name—and he comes from the interior. He has 12 fingers and 11 toes—count them.



This building was hastily run up to afford shelter to the homeless reconcentrados after the attention of the civilized world was drawn to their condition; one of the few things ever done by the Spanish in haste.



Another scene in the hospital of the American Orphan Asylum, showing reconcentrado boys dying of starvation, in the last stages, beyond relief, with protruding bones. Pictures like this explain the war now being waged against the tyranny which produces such piteous fruit.



Here is a sad but common scene. Reconcentrados are dying of starvation in the hospital of the American Orphans in Havana—too far gone to be saved by the belated treatment.



Santo Suarez is the principal relief station in Havana. For a while, until the outbreak of war with the United States, 4000 reconcentrados were here daily supplied with food, medicine, etc.



Relief station in Havana On certain days, and at designated hours, portions of codfish and cornmeal are doled out to the starving. These sights were and are common tragedies.



At this point in Havana visitors are landed in native boats, and the Custom House is also shown. Ships lie in the offing instead of alongside the wharf, as in New York.



The Conti River, near Havana, is crossed at this point by a ferry. The ford has been often mined by the Cubans, and hundreds of Spanish soldiers have been blown to atoms.



Last photograph of Joaquin Ruiz, who was shot by the Cubans when he went out under Spanish instructions to offer the insurgents autonomy. At a picnic, the Monday preceding his death, this picture was taken. He stands with a cross on his hat.



A tobacco plantation, near Havana, with negro "hands" in Sunday attire, assembled in front of their huts. This special plantation is protected by a permanent guard of 100 Spanish soldiers



This scene is taken in the suburbs of Havana. These are two bachelors, with a retinue of servants jumbled around them. Clearly a strong, supreme, female ruling hand is lacking.



This is a typical Sunday morning scene in one of the side streets of Havana, and indicates a negro dance—"up and down and all chassée." Negroes are children of sun and fun.



Cubans and Spaniards bringing game-cocks into the city. Cock-fights are more popular in Havana than church or mass. Bets always accompany these gatherings of Havana "toughs."



After reaching town the gamecocks are speedily pitted against each other and the betting begins. The cocks are sometimes unwilling to fight, but are forced to do so for fun and gain.



Relics of plantation life The oldest negroes guard the children and discipline them. The sign of office is a key. This old negro has locked disobedient children in the house.



Boys are boys the world over and in all colors and languages. These youngsters are having a fine time with the donkey, who does not enjoy the situation half so much, and whose "business end" longs for employment.



Here is a typical country store, on the coast near Havana. Merchandise is drawn on an ox-sled, wheels being seldom used when runners will answer the purpose. Bad roads explain this preference.



GENERAL VIEW OF MANILA, SHOWING CATHEDRAL,

This is a very striking scene, accentuated by the quaint semi-rustic bridge in the foreground, and the square turret-shaped towers of the Cathedral in the distance.



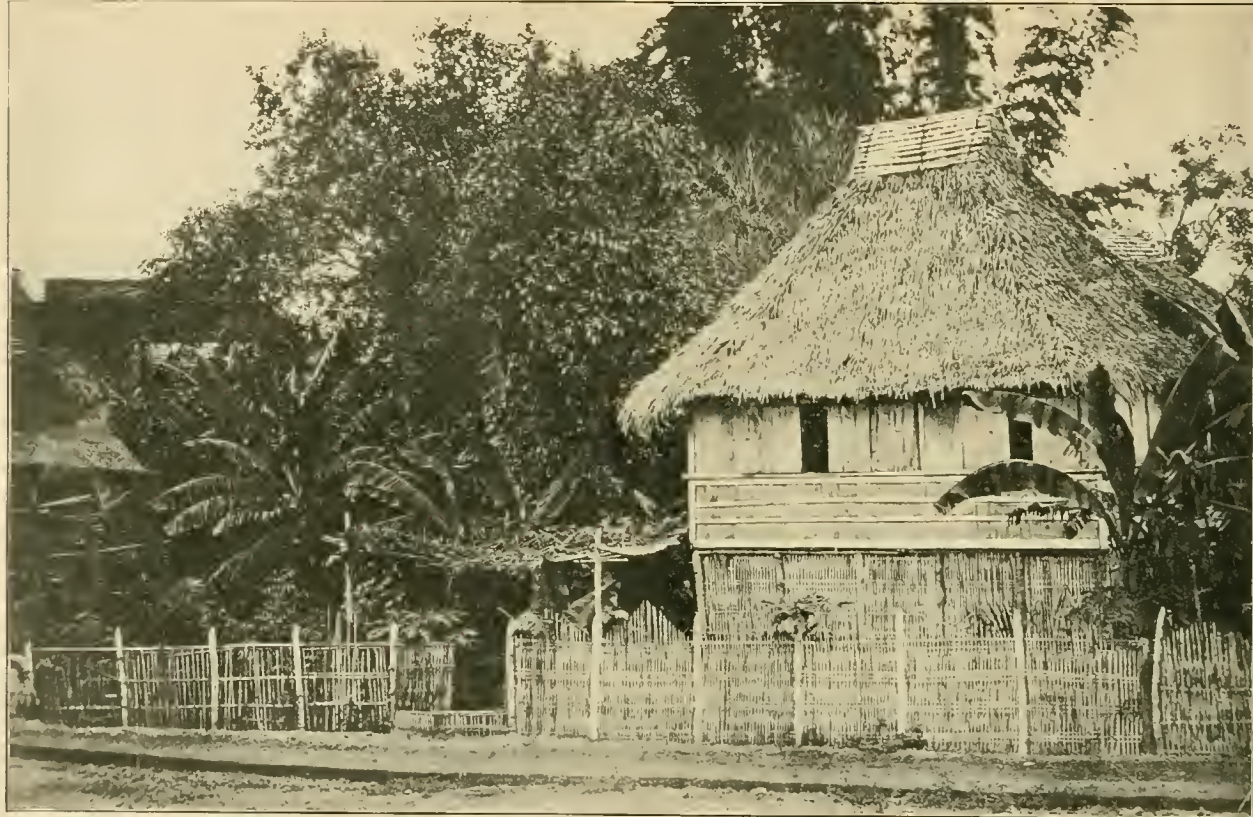
INTERIOR OF ISLAND, LUZON, CATHOLIC CONVENT.

This is a beautiful panorama indeed. There are few finer views to be obtained anywhere. The rich foliage, and the gradually rising mountains in the distance form a grand natural spectacle.



MAIN STREET, MANILA.

This is formed of a curious conglomeration of all shapes, sizes and makes of buildings. Some of the stores are modern and up to date, whilst others are the very opposite.



A COUNTRY HOUSE, LUZON, PHILIPPINE ISLANDS.

Giving an idea as to the better class of country houses of the residents. It is built almost on the lines of the native huts, but of course much more commodious and better finished.



A COUNTRY CHURCH, LUZON.

This fine medieval structure is worth going a long distance to see. It is dark with age, and crusted over in portions with time-grown moss.



SUGAR HOUSE, MANILA.

There is almost as much sweetness concentrated under the roof of this building as can be found in an American girl's school.



A STREET RESTAURANT, PHILIPPINES.

From this to Delmonico's is a long step, but nevertheless it does considerable business. The dishes are more nourishing than tasty, and the prices are not prohibitive.



NATURAL BRIDGE AND NATIVE VEGETATION.

This is quite a well known trysting place for native lovers. In the summer time when the foliage is at its best it is a grand sight. The rich, deep colors vividly contrasting with the clear sky above.



NATIVE FISHING, THE BANCA.

This appears to be a primitive method, yet it is very effectual judging from the large "catches" many of these boats secure. It looks an idle, easy, "Weary-Willie" sort of a life, but it isn't.



A NATIVE COLLEGE CLASS.

Shows what education can do. The group of young men represented here are an example to any community.



INTERIOR OF A VILLAGE, PHILIPPINE ISLANDS.

An exceedingly realistic scene, showing the native Philippine houses at their best. The residences of the natives are generally picturesque and have plenty of ventilation.



NATIVE HUT.

This is typical, and in the country one frequently comes across a clearing similar to this, with a hut at the extreme end.



MAIN BOULEVARD, BINONDO.

This is a favorite locality greatly used by pedestrians, and those fond of broad, leafy drives.



REMOVING THE DEAD FOR BURIAL ON THE COAST.

This is a painful scene, and unfortunately of late much too frequent an occurrence.



BUFFALO CART ON RUNNERS.

These are to be seen daily in the streets, and as may be noticed they are very simple in their construction. The boys driving the buffaloes are quite characters in their way.



PACKING MANILA SUGAR INTO BAGS.

These square houses are often scenes of great activity.



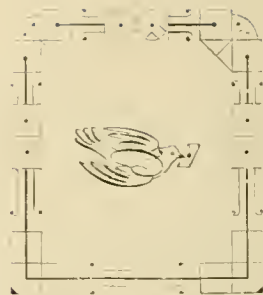
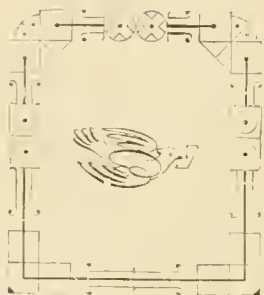
A MESTIZO.

This is the native term for what in this country would mean the child of a Spaniard or Creole and a native Indian —of which this lady is a grown-up specimen.



A HALF-CASTE LADY OF WEALTH.

Represents one of the upper class in the costume usually adopted by such ladies, and which is of a very rich and costly character.



COCK-FIGHTER OF SULU.

The usual attitude assumed by the opponents and their backers on the commencement of the fight. The backer appears to be almost as interested as the bird itself.



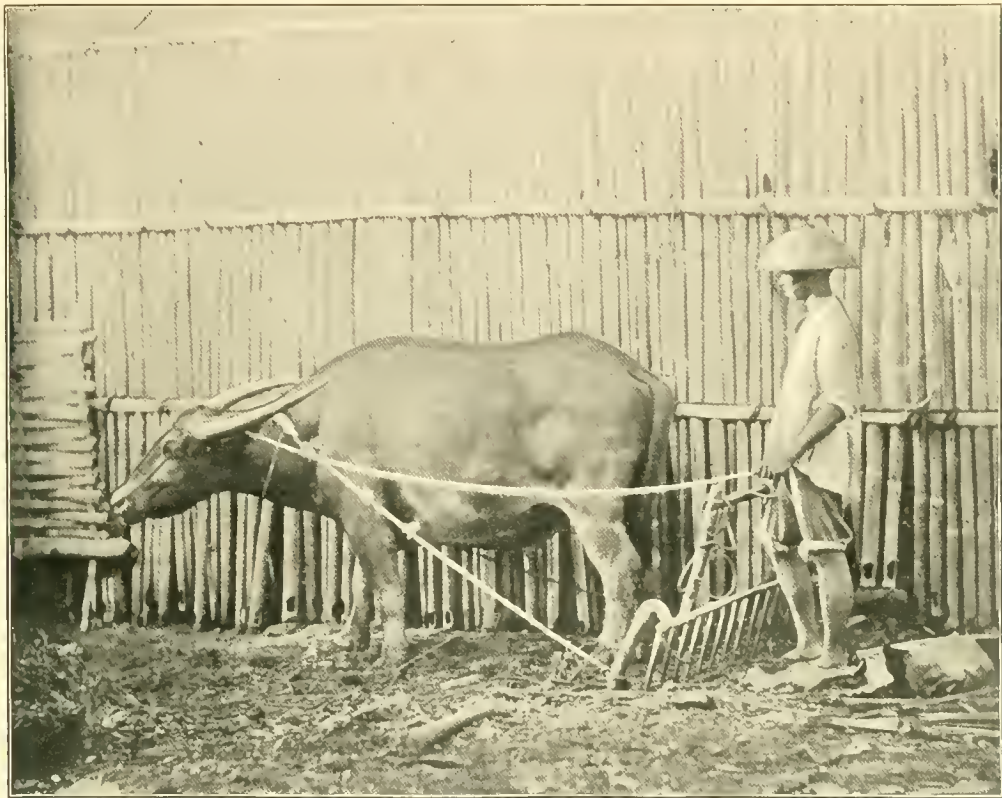
NATIVE LUMBERMEN AT REST.

The vehicles are almost as simple in their construction as the buffalo carts, and they serve an equally useful purpose.



COCK-FIGHT IN LUZON, PHILIPPINE ISLANDS.

One of the chief pastimes of the natives, as it is indulged in all over the Islands. Luzon is a particular centre for this almost national sport.



A FARM BUFFALO OF CAVITE.

Almost as aboriginal as the buffalo cart. It will be noticed that the buffalo is not over-weighted with harness nor the driver with clothes, but between them they get through a fair amount of work.



PEDDLERS OF OIL INDUSTRY.

These are to be met with on nearly every street corner. Oil being much used in cooking.



RUSTIC SCENE IN THE PHILIPPINES.

This is a marvelous little bit of water-landscape well worthy of any artist's consideration.



SPORTING AND HUNTING SEASON.

A group of sportsmen with their coolie servants and attendants. They appear to be a happy lot. The hut in the background is a little the worse for wear.



JAPANESE GEISHAS IN LUZON.

Represents the happy, careless tea-girls who lead lives of gilded ease and cruel sameness, always having to appear amiable, and look pleasant.



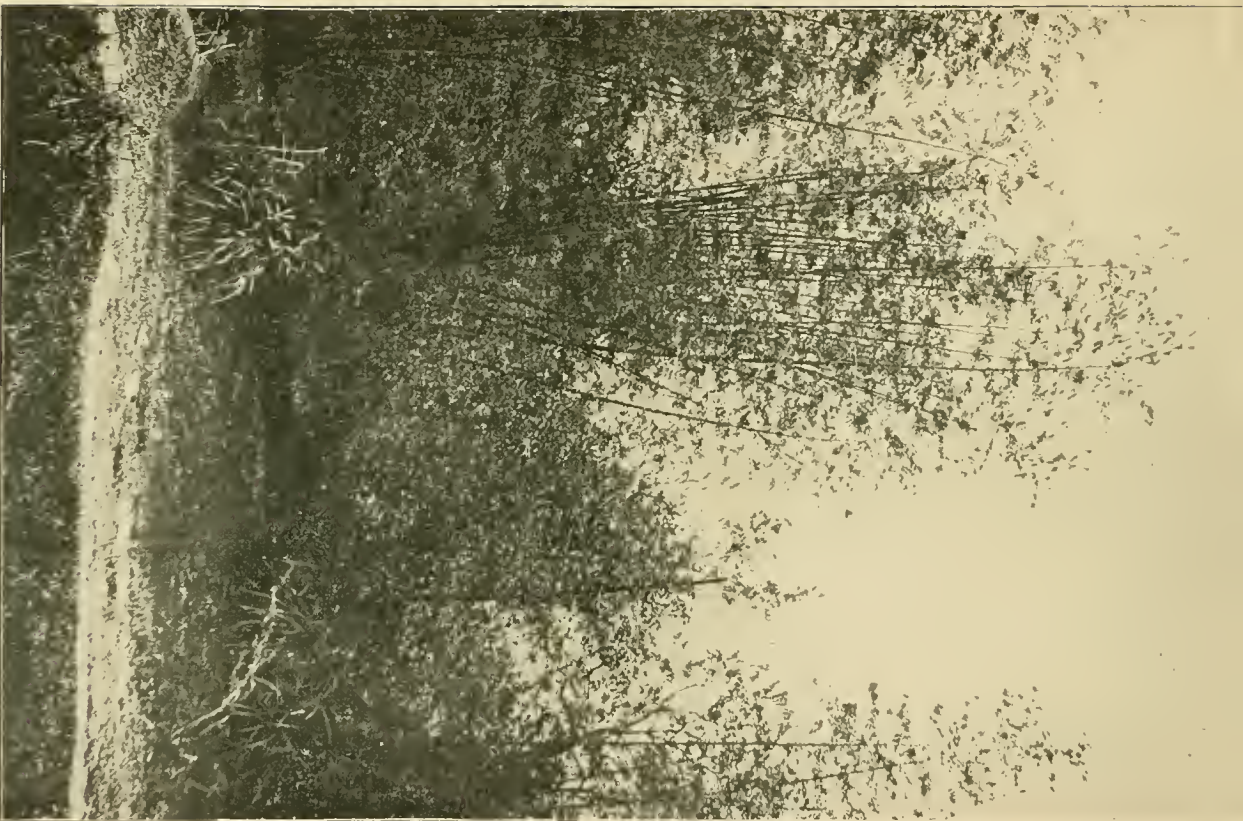
JAPANESE RICKSHAW AND COOLIE IN MANILA.

This method of conveyance is frequently met with, having been imported from the adjacent country of Japan, which is also responsible for the introduction of the Geisha.



HOSPITAL SCENE.

Tells its own tale. Though bare and unfurnished, it is clean, and for the class of inmates intended, fairly comfortable.

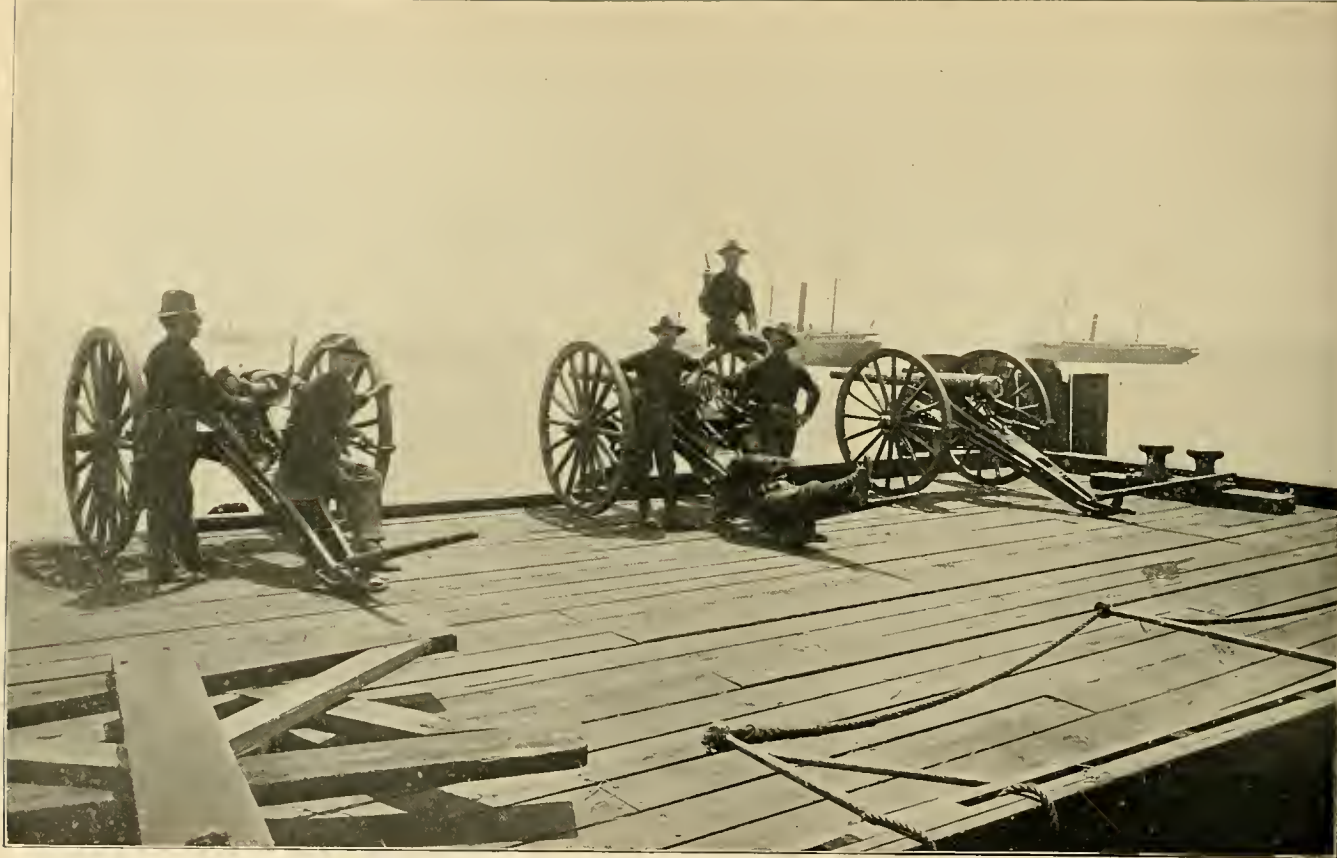


VEGETATION IN LUZON SHOWING BAMBOOS.

A very interesting piece of tropical scenery, as it is not often that pictures are obtained of growing bamboos.



Mounting Guard—Grand Diversion of the Day in Camp. *Photo. by Gilson Willets.*



The Battery in Line and Artillery at the Wharf Commanding Sweep of Tampa Bay.



Sergeant Davidson of the 16th U. S. Infantry, Champion Marksman of the U. S. Army, Shooting at Mark
One Mile Away. *Photo. by Gilson Willets.*



Company "I" of the 71st Regiment of New York Volunteers at Tampa.



Recruits Drawing Clothes in Camp at Tampa. *Photo. by Gilson Willets.*



Mess Tent at Headquarters, at Jacksonville. *Photo. by Gilson Willets.*



2nd U. S. Cavalry Getting Ready for Action—Using Carbines Instead of Rifles. *Photo. by Gilson Willets.*



Last Moments before Going to the Front—Writing Home. *Photo, by Gilson Willets.*



Distribution of Literary Matter in Front of the Chaplain's Tent at Chickamauga. *Photo. by Gilson Willets.*



Troopers of the 6th U. S. Cavalry Taking Care of a Sick Horse. *Photo. by Gilson Willets.*



The 9th U. S. Cavalry Taking Horses to Water at 4 P. M., at Chickamauga. *Photo. by Gilson Willets.*



Guard House at Tampa—Soldiers in Front of Tent on Guard.

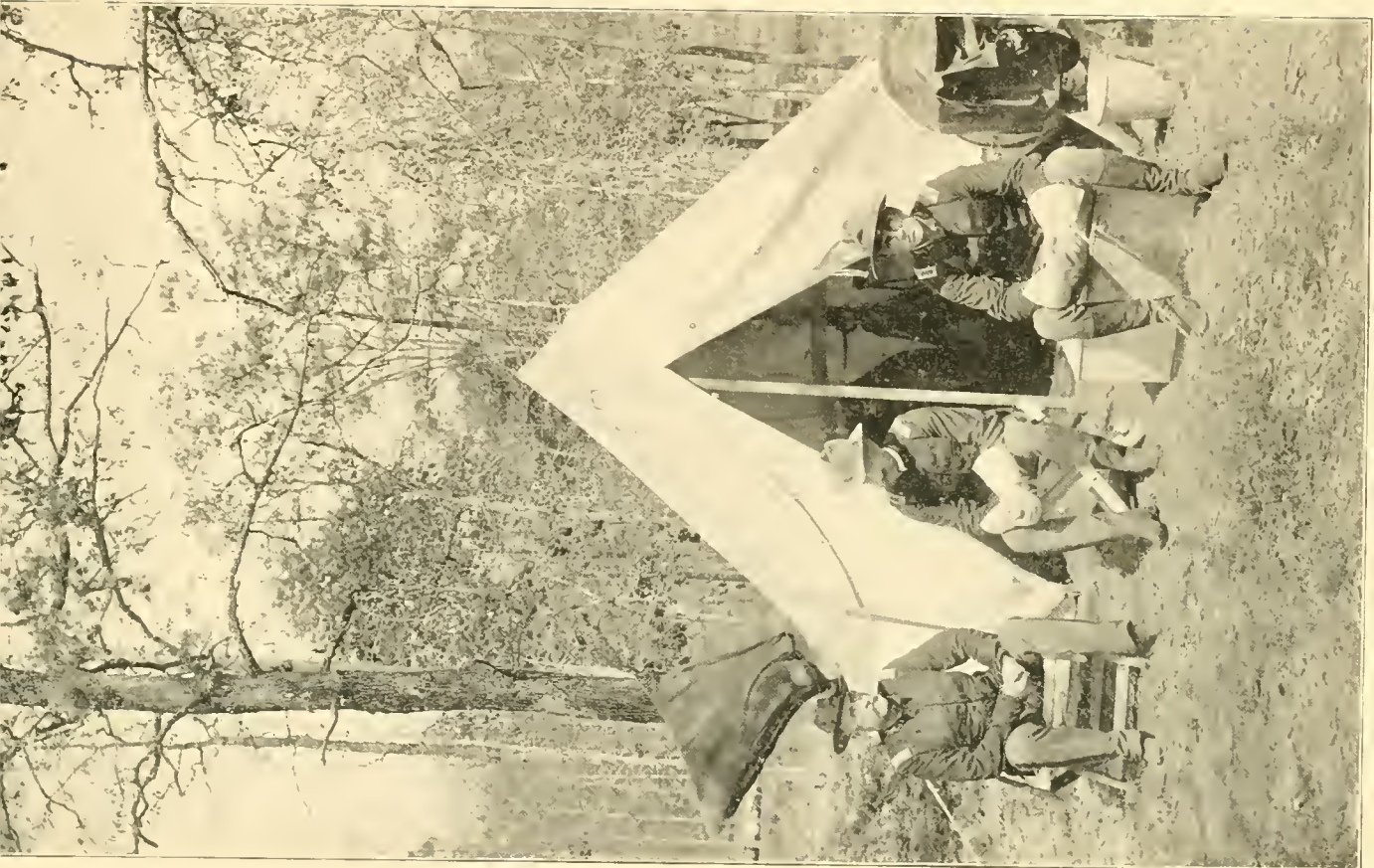
Photo. by Gilson Willets.



The 12th U. S. Infantry Pitching Camp at Chickamauga. *Photo. by Gilson Willets.*



Fever Wards in Division Hospital at Jacksonville. *Photo. by Gilson Willets.*





View of Interior of Red Cross Tent, Showing Sick Soldiers on Cot. *Photo. by Gilson Willets.*



Company Cooks for Recruits. Mess Hall at Camp Townsend.



Maj. Gen'l John R. Brooke in Front of Headquarters Tent at Chickamauga.

Made by Critson Wills.



Grooming Horses in the Open Field with Plenty of Elbow Room. *Photo. by Gilson Willets.*



Camp Cuba Libre at Jacksonville, 7th Army Corps; Group of Officers Reading Orders. *Photo. by Gilson Willets.*



Gathering of the Band for Morning Music at Chickamauga Park. *Photo. by Gilson Willets.*



Col. Carroll and Staff of the Famous 6th U. S. Cavalry at Mess. *Photo, by Gilson Willets.*



The Company Cook. *Photo. by Gitson Willets.*



View of the Cuban Ambulance Corps. *Photo. by Gilson Willets.*



Gen'l Arnold and Staff at Camp Cuba Libre, Jacksonville, Fla.. Commanding 1st Division of the 7th Army Corps

Major Gen'l Fitzhugh Lee, Second Army Division



In Camp at Tampa. Trooper at Work between Drill Calls. *Photo. by Gilson Willets.*



12th U. S. Infantry Entertaining Visitors. *Photo, by Gilson Willets.*



Group of Officers of the 7th Regiment of the U. S. Army. *Photo. by Gilson Willets.*



Meal Time in the Field, the Men Carrying their Various Utensils.

Photo. by Gilson Willets.



These Officers were all Wounded in the First Battle in Cuba : Major Bill, Lieut. Byram, Capt. Knox,
and Capt. Young. *Photo. by Gilson Willets.*



Steamer "Yucatan," with "Roosevelt's Rough Riders" on Board, Ready for Cuba. *Photo. by Gilson Willets.*



Transports Waiting in Tampa Bay to Take Troops on Board.

Photo. by Gilson Willets.



Col. Benham, 7th U. S. Infantry and Staff. Maj. Corliss, Killed in the Battle Before Santiago, July 20. *Photo. by Gilson Willets.*



Hoisting Carriage for Heavy Siege Guns on Board the "Orizaba" Intended to Reduce Santiago. *Photo. by Gilson Willts.*



Disembarkation of Regulars Preparatory to Sailing for Cuba.



The Flag Ship of Transport Fleet at Tampa. Gen'l Shafter on Board. *Photo. by Gilson Willets.*



Hospital Patrol and Supply Wagons as they Appeared in the Field. *Photo. by Gilson Willets.*



Lieut. Alex. Williams, 71st Regiment N. Y. Volunteers, Nephew of
Ex-Inspector Williams, New York. *Photo. by Gibson Wills.*



Miss Clara Barton, Head of the Red Cross Society.



Cuban Volunteers in their Barracks; many of these were Cigar-Makers at Tampa. *Photo. by Gilson Willets.*



Position Taken by Crack Marksman in U. S. Army in Firing at a Long Distance. *Photo. by Gilson Willets.*



General View of the Artillery Camp at Tampa. Artillery in the Distance.



Drilling Raw Cavalry Recruits—First Drill on Horseback. *Photo. by Gilson Willets.*



Cuban-American Regiment. Figures in the Foreground are Gen'l San Guilley's Aids. *Photo. by Gilson Willets.*



A Camp of Cuban Soldiers in the Act of Repelling an Assault. *Photo. by Gilson Willets.*



Inside View of Tent Belonging to the 6th U. S. Cavalry—These Tents are Called "Tepees." *Photo. by Gilson Willets.*



Eating Rations in the Field, with Mother Earth for a Table. *Photo. by Gilson Willets.*



Camp of Nurses and Doctors. *Photo. by Gilson Willets.*



"2nd Massachusetts Regiment" Going on Board Transport at Tampa. *Photo. by Gilson Willets.*



Major-Gen'l Brooke, Commanding U. S. Army in Porto Rico, with Two Members of His Staff. *Photo. by Gilson Willets*



Gen'l Shafter and His Staff. *Photo. by Parlow, Tampa, Fla.*



Baking Bread for the Soldiers at Santiago, After the Fight at San Juan Hill. *Photo. by Gilson Willets.*



Crack Marksman of the U. S. Army in One of His Characteristic Attitudes. *Photo. by Gilson Willets.*



Cooking for Band of the 9th U. S. Cavalry—Crack Colored Band of the Army. *Photo. by Gilson Willets.*



Regulation Army Field-Kitchen of 'Roosevelt's Rough Riders.' *Photo. by Gilson Willets.*



71st New York Regiment Embarking for Cuba, *Photo. by Gilson Willets.*



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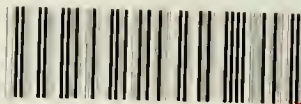
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